

ULI AIGNER

Uli Aigner was born in 1965 in Austria. After her pottery apprenticeship diploma she studied product design under Matteo Thun at the University of Applied Arts in Vienna (Graduation with Distinction, 1990) and postgraduate Digital Image Design at the Filmakademie Baden-Württemberg. After producing numerous video, performance and installation artworks, she started drawing large-scale colour pencil drawings in the mid-90s. Her work has been shown at renowned international museums, institutions and galleries. Her visiting professorship at the Academy of Fine Arts in Munich (2001-2003), set yet another focus in her work, resulting in a 5-year curatorship at Lothringer 13 – Gallery of Contemporary Art of the City of Munich. In 2011, Uli Aigner moved with her family to Berlin and since has been focused on her artistic work. Aigner has also been producing porcelain objects since 2014 as part of her lifetime project ONE MILLION.

COLLECTIONS

Belvedere Museum / Vienna

Tiffany & Co. / New York

Albertina Museum / Vienna

Dom Museum / Vienna

Austrian Gallery Belvedere / Artothek des Bundes im 21er Haus / Vienna

MAK Austrian Museum of Applied Arts / Contemporary Art / Vienna

Museum der Moderne Salzburg / Austria

MUSA Museum Start Gallery Artothek / Vienna

Landesmuseum Niederösterreich / Austria

Lentos Kunstmuseum Linz / Austria

Staatsgalerie Stuttgart / Germany

Kunstsammlung des Landes Tirol / Austria

Generali Foundation / Vienna

EVN Collection / Maria Enzersdorf, Austria

Artothek der Landeshauptstadt München / Germany

Private Collections in Italy, Austria, Germany, Spain & USA

AWARDS / SCHOLARSHIPS

2019 Research grant in the field of fine arts, Senate Department for Culture and Europe, Berlin, Germany

2018 Scholarship, Villa Waldberta, Feldafing, Germany

2002 Prof. Hilde-Goldschmidt-Award, Kitzbuehel, Austria

2001 Promotion Award for Fine Arts of the City of Vienna

1997-98 Project Scholarship from the curator Lioba Reddeker

1995-96 Scholarship for Artistic Photography, London

1995 Award for Photography, Austria

1995 Culture Award of Lower Austria

1994 Scholarship Zona Azul, Mexico City

1993 National Award of the Fine Arts, Austria

Scholarship from the curator Robert Fleck, Cologne

1991-93 Scholarship at the Akademie Schloss Solitude, Stuttgart

1990 Culture Award of the State of Tyrol, Austria

1987 Study trip USA

EDUCATION

- 1997-98 TDI Operator training for 3D animation
1991-93 Postgraduate Studies at the Filmakademie Baden-Württemberg, Digital Image Design
1984-90 Product Design Studies under Matteo Thun at the University of Applied Arts in Vienna, Graduation with Distinction
1979-82 Pottery Apprenticeship Diploma, manufactory Harro Berger, Vienna

TEACHING / ACTIVITIES

- 2010 Guest Curator Exhibition Program 2011, Tyrolean Artist' Association Art Pavillion and New Gallery, Innsbruck, Austria
2010 Jury Member, German Academy of Performing Arts „Radio Play of the Year 2010“ of public broadcasters Germany
2006-07 Jury Member „Public Art“ of the Cultural Affairs, City of Munich
2006-10 Director of the Municipal Art Gallery Munich, Lothringer 13
2004 Social Sculpture „Ghost Chair Jennifer“, Munich Town Hall
2001-03 Visiting Professor at the Academy of Fine Arts, Munich
1999-01 Organisation / Coordination, La Panaderia „Artists / Curators in Residence“, Mexico City
1999 Workshop with art students, Academy of Arts, Veliko Tarnovo, Bulgaria
1995 Workshop with art students, National Academy of Art, Mexico City
1993-94 Assistant for artistic Digital Image Design, Urban Planning Institute, TU Stuttgart
1991-93 Freelance Operator for TDI, Wiesbaden, Germany
1987-89 Assistant at the International Summer Academy of Fine Arts Salzburg, Austria
1987-89 Junior Designer for WMF, Baden-Württemberg, Germany
1986 Freelance Designer at Studio Matteo Thun, Milan, Italy

SOLO SHOWS

- 2020 **One Million – Digital-Lentil-Lunch**, Digitale Bauhaus Agenten Jahreskonferenz #4: Foyer erforschen, Internet
2020 **3Räume**, Videoinstallation, KP Werani (Music), Uli Aigner (Installation), Michal Kosakowski (Film), Pavillon am Milchhof, Berlin
2019 **One Million/Open Shape**, NÖ Dokumentationszentrum für moderne Kunst, St. Pölten
2019 **One Million @ Koch.Kunst.Kultur**, Erzbisum Berlin, Church ruin St. Michael, Berlin
2019 **One Million – Item 2361 – Monumental Porcelain Vessel**, Belvedere Museum Vienna
2019 **One Million**, Smolka Contemporary, Gallery Elisabeth Melichar, Vienna
2019 **One Million World Performance**, 100 years bauhaus, the opening festival, Akademie der Künste, Berlin
2018 **Two Weeks**, Wir Zeigen, Semperdepot – Atelierhaus der Akademie der bildenden Künste, Vienna
2017 **One Million @ AKOHO – A Kitchen of Her Own**, Shari Pierce, Sebastian, Florida, USA
2017 **One Million @ Kienzle Art Foundation**, Anniversary Dinner, Berlin
2017 **One Million**, Edition Presentation, Salon für Kunstbuch, 21er Haus – Museum of Contemporary Art, Vienna
2017 **One Million-Open Shape**, Catholic Academy, Church St. Thomas von Aquin, Berlin
2017 **One Million**, Showcase, Walther König Buchhandlung im Hamburger Bahnhof – Museum for Contemporary Art, Berlin
2016 **The First Nine Hundred**, Sonntag, Adrian Schiesser, April Gertler, Berlin
2015 **Gemacht! Done!**, Revolver Publishing, Berlin

- 2015 Open Shape/One Million, Gallery Elisabeth Zeigt, Vienna
 2014/15 Open Shape 36, Artbox, MQ - MuseumsQuartier Vienna
 2011 Portraits, Gallery von maltzahn fine arts, Munich
 2010 The Inquisitive Museum, Lentos Kunstmuseum Linz
 2008 Chain Reaction, Gallery von maltzahn fine arts, Munich
 2007 Loveship, Haydee Rovirosa Gallery, New York City
 2006 ghostAkademie, Kunstverein Innsbruck
 2005 ghostAkademie, 11 video lectures & room installation, Rathausgalerie Munich
 2004/05 Nucleus of the State, Drawings & Installation, Lentos Kunstmuseum Linz
 2003 bekommen with Christian Hutzinger, Halle Bernsteiner, Vienna
 2001 enemy contact, Austrian Cultural Forum London
 welldone, Kunstverein, Schwäbisch Hall, Germany
 2001/02 A Visit to Freud's..., Freud Museum, London
 2000 I like it more beautiful, Gallery Art&IDEA, New York City
 1999 welldone, Museum Moderner Kunst Stiftung Ludwig 20er Haus, Vienna
 welldone, Part 2, Wiener Festwochen & Museum Moderner Kunst,
 Stiftung Ludwig, Vienna
 Jeden Tag steh ich auf und zieh mich an, Dia Show, Medienwerkstatt, Vienna
 1998 washing basket, curatorial space Heidi Zuckerman correct, New York City
 Anni und Sepp, Galerie Grita Insam, Vienna
 1997 overqualified, full rotation & wood, with Linda Herritt, Gallery Art&Idea, Mexico City
 1996 Figure in Landscape, Austrian Cultural Forum London
 Landschaft + later, with Christina Mackie, Gallery Grita Insam, Vienna
 1995 Metanoia, MAK – Austrian Museum of Applied Arts / Contemporary Art, Vienna
 Im Wäschekorb, Neue Galerie, Graz
 1994 insane, Gallery Grita Insam, Vienna
 1993 I say,..., Exhibition Space Art Acker, Berlin
 bin zuhause, Gallery Fotohof, Salzburg
 1992 Fiktives Zimmer, Akademie Schloss Solitude, Stuttgart
 1989 Sexshop Fenster, Raum Christof Bochdansky, Vienna
 1987 Zum Beispiel - Uli Aigner, Gallery Kunstformen Jetzt, Salzburg

GROUP SHOWS

- 2020 Vorratskammer, Künstlerhaus Heilbronn
 2020 Edition #4 – Bauhaus 100, Galerie Eigenheim, Berlin
 2020 Art & Function, Rathausgalerie Kunsthalle, Munich
 2019 Family Matters, Dom Museum Vienna
 2019 original bauhaus, Berlinische Galerie, Berlin
 2019 Interiors to Being # - Raumeignung, Pavillon am Milchhof, Berlin
 2019 Great Circle Distance Mail Art, tête, Berlin
 2019 Some Threads and Traces – 13 Austrian Women (Video)Artists, Gallery Photon –
 Center for Contemporary Photography, Ljubljana, Slovenia & Vienna, Austria
 2019 The Void, Museum Frieder Burda – Salon Berlin
 2018 Women Now, Austrian Cultural Forum, New York City
 2017 7th Int'l Invitational Exhibition of Traditional Fine Arts, Shanghai Art Collection Museum
 2016 Bodily Skills Gartenversion, Secret Garden, Berlin
 Fünfzig Zigarren für das Licht der Zukunft, Kunst im Schloss Untergröningen

- The Next Big Thing is Not a Thing, Bureau Europa, Platform Architecture and Design, Maastricht, The Netherlands
- 2015 Animal Friends, RSTR4, Munich
 Nahe Ferne, Landesmuseum Niederösterreich, St. Pölten, Austria
 Rabenmütter – Zwischen Kraft und Krise: Mütterbilder von 1900 bis heute, Lentos Kunstmuseum Linz
 Imago Mundi – Luciano Benetton Collection – Map of the New Art, Fondazione Giorgio Cini, Venezia, Italy
 Vienna for Art's Sake!, Belvedere, Winterpalais, Vienna
- 2014 Harmonie 18, One Gallery, Vienna
 Zyklus 9.0, Stift Lilienfeld, Lower Austria
 Schneeweisschen fühlt sich rosarot, One Gallery, Vienna
- 2012 Röcke tragen. Die Inszenierung von Kleidung in der zeitgenössischen Fotografie und Plastik, Museum der Moderne Salzburg
 Videos und Videoinstallationen aus der Sammlung, Museum der Moderne Salzburg
- 2011 Zeichnung und Fotografie II, Parlament Wien
 The (Secret) Return of Noever, Ace Museum, Wilshire & La Brea, Los Angeles
- 2010 You Never Know What Will Happen Next, Kunstmuseum Lentos Linz
 Passwords – Cycle 8, Centro Cultural Montehermoso Kulturunea, Spain
- 2009 girlsgirlsgirls, Steinle Contemporary, Munich
 Over the Bridge We Go, Gallery Meyer Kainer, Vienna
 Love Me Tender, MOVIMENTOS, Kunstverein Wolfsburg, Germany
- 2008 RADAR loves... Wollen und Vorstellen, Gallery Ben Kaufmann, Munich
- 2007 Vistazo, Museo de Arte Carrillo Gil, Mexico City
 Gabriele Münter Preis, Martin-Gropius-Bau, Berlin
 Gabriele Münter Preis, Frauenmuseum Bonn
 Große Malerei, Lentos Kunstmuseum Linz
 Zeichnung, Galerie 422, Gmunden, Austria
 Weibliche Vorlieben, Pasinger Fabrik, Munich
 Lange nicht gesehen, Museum auf Abruf, Vienna
- 2006 A.C.A.D.E.M.Y, Museum van Hedendaagse Kunst Antwerpen
 ghostAkademie, The Latvian National Museum of Art, Riga, Latvia
 Gezeichnet, Niederösterreichisches Landesmuseum, St. Pölten, Austria
 Everyday, Salzburger Kunstverein, Salzburg
 Keimzelle des Staates & ghostAkademie, Art & IDEA at Art Miami, USA
- 2005 Vision einer Sammlung, Museum der Moderne Salzburg
 Akademie. Kunst lehren und lernen, Kunstverein Hamburg
- 2004 Flexibilität, Kunstverein Wolfsburg, Germany
 Portrait, Die Bank, Munich
 Eigensinn und Eigensicht, Selbstporträts von Wiener Künstlern, Kulturforum, Prague City Hall & Brno, Czech Republic
 Frauenbild, Niederösterreichisches Landesmuseum St. Pölten, Austria
- 2003 Großer Sommer an der Thaya, 4 artists projects, Drosendorf, Austria
 Dancing Pixels, Videoedition Austria/Release 01, Austrian Cultural Forum, New York
 let's twist again, Performance Exhibition, Kunsthalle Exnergasse, Vienna
 Mimosen-Rosen-Herbstzeitlosen. KünstlerInnen. Positionen 1945 bis heute. Kunsthalle Krems, Austria

- 2002
 mons veneris: female geographies, Austrian Cultural Forum London
 Never alone again, La Panaderia, Mexico City
 Offenes Atelier, in the studio of Klubzwei, Vienna
 buy a dream store, Apartman Projesi, Istanbul
- 2001
 Video, Gallery Barbara Gross, Munich
 Ankauf: NÖ, Kunstraum Palais Porcia, Vienna
 video & talk & tea, Parish St. Andrä, Graz
 Reise ins Ich, Sammlung Essl, Klosterneuburg, Austria
 Figur/Gegenfigur, Rupertinum, Salzburg
 Transgression, Künstlerhaus, Vienna
 Der ephemere Körper, Macau, Hallein, Vienna
 Offene Ateliers, Alte Hellerfabrik, Vienna
- 2000
 hers, Landesmuseum Joanneum, Steirischer Herbst, Graz
 Paul & Aigner, Kunstbüro, Vienna
 Rupertinum Fotopreis, Rupertinum, Salzburg
 The Cleaning Material Show, the Store, Istanbul
 Die Kunst der Stunde ist Widerstand, Schausfenster Kunsthalle, Vienna
 there is something you should know, EVN Sammlung, Schloss Belvedere, Vienna
 first heat, Familie Bernsteiner, Vienna
 19 Räume, Bregenzer Kunstverein, Bregenz, Austria
 Milch von ultrablauem Strom, Kunsthalle Krems, Austria
 rosa?, Kunstbüro, Vienna
- 1999
 Zeichnen. Österreichische Zeichnungen der 90er Jahre, Galerie im Traklhaus
 Rupertinum, Salzburg
 Das Jahrhundert der Frauen, Kunstforum Bank Austria, Vienna
 FunktionsSystemMensch, Kunstmuseum Bochum, Germany
 happy pinata, suicide pinata, de Appel Arts Centre, Amsterdam
 happy pinata, suicide pinata, ICA, Institute of Contemporary Art, London
 hedha, Videofestival, Maastricht
 confidential, Gallery Ilse Hutzinger, Ebensee, Austria
 Junge Kunst, Sammlung Morgenbesser, Horn, Austria
 welldone, Teil 1, bei Wahlverwandtschaften, Wiener Festwochen
 ORTung, Galerie 5020, Salzburg
 Modebus – time scan 1, Videoprogramm, MuseumsQuartier Vienna
 Österreichische Fotografie, Macao, China
 Uli Aigner/Gernot Wieland, Station 3, Vienna
 Hotel Utopia, Videoprogramm, Summerstage, Vienna
 RevuEs, Gallery Grita Insam, Vienna
 arttraffic. Kunst aus dem Automaten, Public Space, Vienna
- 1998
 sincerely yours, Sofia Municipal Gallery of Art, Bulgaria
 multi-nationals, BMOCA, Boulder Museum of Contemporary Art, Colorado, USA
 Das Jahrhundert der künstlerischen Freiheit, Secession, Vienna
 Das Jahrhundert der künstlerischen Freiheit, Turku Art Museum, Helsinki
 Freeze Frame, Gallery Dauyon, Miami, USA
 auswahl/umkehren, Galerie Mezzanin, Vienna
 no budget films by no budget galleries, 57 Brooklyn, New York City
 17. May 1998, Hudson River Valley, New York City

- Arttown, bei Alex Viscio, Brooklyn, New York City
 Spatale Malerei, Gallery Grita Insam, Vienna
 Videostore, Bricks&Kicks, Vienna
 Austrian Spotlight, Centre A. Borschette, Brussels
 1997 Ich ist ein Anderer. Körper – Identität – Gesellschaft, Kulturhaus der Stadt Graz, Steirischer Herbst
 Schauplatz Museumsquartier. Zur Transformation eines Ortes, Kunsthalle Vienna
 Freeze Frame, Galerie Grita Insam, Vienna
 3 Wege zum See, Künstlerhaus Klagenfurt
 1996 A small shifting sphere of serious culture, Videoprogramm, ICA, Institute of Contemporary Art, London
 Der UMBAU Raum, Künstlerhaus Stuttgart
 Immaginario altro, Trieste, Italy
 Künstlerhouse, Künstlerhaus Passage, Vienna
 le temps d'été, all and sundry, Galerie Lukas & Hoffmann, Cologne
 Auflösung, Kunsthalle Stuttgart
 Kunsträume Wien, Gallery Grita Insam, Vienna
 Just what is it that makes today's cities so different, so sexy?, Panstwowa Galeria Sztuki, Lodz, Poland
 Freeze frame, Guadalajara, Mexico
 Lifesize, N.A.M.E. Gallery, Chicago
 Balance.akte.96, Kunsthalle Krems, Austria
 6th International Biennial, Cairo, Egypt
 1995 How was Mexico?, Museo Universitario del Chopo, Mexico City
 Hotel Mama, Kunstraum Wien, MuseumsQuartier Vienna
 Tope del Arte, Gallery Art&Idea, Mexico City
 Kunstbetrieb-what am I doing here?, Salzburger Kunstverein, Salzburg
 Wienerwald, Bricks & Kicks, Vienna
 1994 Lokalzeit-Wiener Material im Spiegel des Unbehagens, Raum Strohal, Vienna
 Hellraiser, Montecarrasso, Switzerland
 1993 The ebb tide shell gathering, Gallery Hell, Martigny, Switzerland
 Cafe de Paris, Remise, Vienna
 Reise zu den Quellen, Vienna & New York City
 Das-Gerhard-Paul-Museum, Gallery Theuretzbacher, Vienna
 1991 WRO, Museum of Modern Art in Warsaw, Poland
 Phantastischer Realismus, Gallery Oppermann, Cologne
 Querdurch, Design Exhibition curated by ÖIF, Vienna
 Big Motion, Wiener Festwochen, Vienna
 Dance screen, Alte Oper, Frankfurt
 Milano oltre, Milano, Italy
 1990 1 quadratmeter Kunst, Curator Bernhard Cella, Böhlerhaus, Vienna
 1988 Schaufenster, Kulturtage Hartberg, Styria, Austria
 1986 Triennale Milano, Italy
 Contemporary Porcelain Gallery, New York

PUBLICATIONS / SELECTION

- 2018 Uli Aigner, Editor Gerhild Stangl, Katharina Hofmann-Sewera;
Publisher Schlebrügge.Editor
- 2018 Open Shape – One Million – Uli Aigner 2018-2005, Editor Michal Kosakowski
- 2014 Gemacht! Done! – Städtische Kunsthalle München, Lothringer 13 – 2006-2010,
Uli Aigner, Revolver Publishing Berlin
- 2013 Gemacht! Done! – Städtische Kunsthalle München, Lothringer 13 – 2006-2010,
Uli Aigner, digital publication, www.issuu.com/lothringer13
- 2007 Gabriele Münter Preis 2007, Exhibition catalogue, Frauenmuseum, Bonn
... Wie dich selbst (1), Yearbook, kursiv, an art magazine, Linz
Tischgesellschaft, Book, Stefanie Marr, ATHENA-Publishing, Oberhausen
Art&Idea, Works, Hatje Cantz Verlag, Germany
- 2005 ghostAkademie, Editor Uli Aigner, Munich
Leerstellen auf dem gedeckten Tisch – ghostAkademie und Keimzelle des Staates,
Heinz Schütz, Kunstforum International, Vol. 179, pp. 234-245
- 2004 Uli Aigner. Keimzelle des Staates. Zeichnung und Installation,
Exhibition brochure, Lentos Kunstmuseum Linz
Uli Aigner, Keimzelle des Staates 26, Kunstmagazin Fleisch, No. 2, Vienna
- 2003 Uli Aigner 1984-2004, Artist book and works, Publisher edition selene, Vienna
- 2002 INLÄNDER - Transact 2 / Sprachfelder - Transnational Activities in the Cultural Field,
museum in Progress, daily newspaper Der Standard, Austria
- 2001 Ich bin dein..., weekly newspaper Die Zeit, Nov 2001, Germany
La Panaderia, artists/curators-in-residence, Publisher edition selene, Vienna
- 1999 welldone, Exhibition catalog, exhibition series in cinema,
Museum Moderner Kunst, Vienna
- 1997 overqualified, full rotation & wood, Exhibition Catalog, Art&Idea, Mexico City
- 1996 How was Mexico?, Catalog Zona Azul, Mexico City
Figure in Landscape, Exhibition catalog, Austrian Cultural Institute, London
- 1995 Metanoia, in the series <medienapparatekunst>, MAK, Vienna
Im Wäschekorb, exhibition folder, Neue Galerie, Graz, Austria
- 1994 insane, Exhibition catalog, Gallery Grita Insam, Vienna
- 1993 1993/94 Uli Aigner, Es gibt viel zu tun!, Publisher Walther König, Cologne

VIDEOGRAPHY

- 2020 3Räume, Videoinstallation, KP Werani (Musik), Uli Aigner (Installation),
Michal Kosakowski (Film), 70', HD
- 2019 MUTTER.MACHT.KUNST, 10', HD
- 2019 One Million – World Performance, 10', HD, Director: Michal Kosakowski
- 2019 One Million – Item 2361 – Monumental Porcelain Vessel, 5', HD, Direct.: M.Kosakowski
- 2018 Ephemera – Uli Aigner by Michal Kosakowski, 20', HD, Director: Michal Kosakowski
- 2017 One Million Reshape, 5', HD, Director: Michal Kosakowski
- 2015 One Million Porcelain, 7', HD, Director: Michal Kosakowski
- 2010 The Inquisitive Museum, 30', HD
- 2005 ghostAkademie, 180', DV
- 2003 Food (Getting), 17', DV
- 2001 Enemy Contact – A Possible Monolog Anna and Sigmund Might Have Listened to...,
76', DV

2000 Cleaning You, 30', DigiBeta
 I Like It More Beautiful, 45', DV

1999 Target000, 4', DigiBeta
 Room Service, 5', DV

1998 Happy Pinata, Suicide Pinata, 8', DigiBeta
 Anni & Sepp, 38', DV

1997 Red Thread, 37', DV
 Status Quo, 65', Digibeta

1995 In the Laundry Basket, 80', Betacam-SP

1994 Metanoia, 10', Betacam-SP

1993 Zuhause, 4', Betacam-SP
 Sex and Future, 50', S-VHS

1990 Thursday 1990, 12', Betacam-SP
 Participation in international film festivals
 Fantastic Realism, 5', Computer animation

1987 The Clock Tower, 4', Computer animation

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