

ULI AIGNER

Uli Aigner was born in 1965 in Austria. After her pottery apprenticeship diploma she studied product design under Matteo Thun at the University of Applied Arts in Vienna (Graduation with Distinction, 1990) and postgraduate Digital Image Design at the Filmakademie Baden-Württemberg. After producing numerous video, performance and installation artworks, she started drawing large-scale colour pencil drawings in the mid-90s. Since 2014, she also potters porcelain objects from the series „One Million“. Her work has been shown at renowned international museums, institutions and galleries. Her visiting professorship at the Academy of Fine Arts in Munich (2001-2003), set yet another focus in her work, resulting in a 5-year curatorship at Lothringer 13 – Gallery of Contemporary Art of the City of Munich. In 2011, Uli Aigner moved with her family to Berlin and since has been focused on her artistic work.

COLLECTIONS

Belvedere Museum / Vienna

Tiffany & Co. / New York

Albertina Museum / Vienna

Austrian Gallery Belvedere / Artothek des Bundes im 21er Haus / Vienna

MAK Austrian Museum of Applied Arts / Contemporary Art / Vienna

Museum der Moderne Salzburg / Austria

MUSA Museum Start Gallery Artothek / Vienna

Landesmuseum Niederösterreich / Austria

Lentos Kunstmuseum Linz / Austria

Staatsgalerie Stuttgart / Germany

Kunstsammlung des Landes Tirol / Austria

Generali Foundation / Vienna

EVN Collection / Maria Enzersdorf, Austria

Artothek der Landeshauptstadt München / Germany

Private Collections in Italy, Austria, Germany, Spain & USA

AWARDS / SCHOLARSHIPS

2019	Research grant in the field of fine arts, Senate Department for Culture and Europe, Berlin, Germany
2018	Scholarship, Villa Waldberta, Feldafing, Germany
2002	Prof. Hilde-Goldschmidt-Award, Kitzbuehel, Austria
2001	Promotion Award for Fine Arts of the City of Vienna
1997-98	Project Scholarship from the curator Lioba Reddeker
1995-96	Scholarship for Artistic Photography, London
1995	Award for Photography, Austria
1995	Culture Award of Lower Austria
1994	Scholarship Zona Azul, Mexico City
1993	National Award of the Fine Arts, Austria
	Scholarship from the curator Robert Fleck, Cologne
1991-93	Scholarship at the Akademie Schloss Solitude, Stuttgart
1990	Culture Award of the State of Tyrol, Austria
1987	Study trip USA

EDUCATION

- 1997-98 TDI Operator training for 3D animation
1991-93 Postgraduate Studies at the Filmakademie Baden-Württemberg, Digital Image Design
1984-90 Product Design Studies under Matteo Thun at the University of Applied Arts in Vienna, Graduation with Distinction
1979-82 Pottery Apprenticeship Diploma, manufactory Harro Berger, Vienna

TEACHING / ACTIVITIES

- 2010 Guest Curator Exhibition Program 2011, Tyrolean Artist' Association Art Pavillion and New Gallery, Innsbruck, Austria
2010 Jury Member, German Academy of Performing Arts „Radio Play of the Year 2010“ of public broadcasters Germany
2006-07 Jury Member „Public Art“ of the Cultural Affairs, City of Munich
2006-10 Director of the Municipal Art Gallery Munich, Lothringer 13
2004 Social Sculpture „Ghost Chair Jennifer“, Munich Town Hall
2001-03 Visiting Professor at the Academy of Fine Arts, Munich
1999-01 Organisation / Coordination, La Panaderia „Artists / Curators in Residence“, Mexico City
1999 Workshop with art students, Academy of Arts, Veliko Tarnovo, Bulgaria
1995 Workshop with art students, National Academy of Art, Mexico City
1993-94 Assistant for artistic Digital Image Design, Urban Planning Institute, TU Stuttgart
1991-93 Freelance Operator for TDI, Wiesbaden, Germany
1987-89 Assistant at the International Summer Academy of Fine Arts Salzburg, Austria
1987-89 Junior Designer for WMF, Baden-Württemberg, Germany
1986 Freelance Designer at Studio Matteo Thun, Milan, Italy

SOLO SHOWS

- 2020 **One Million**, ULUV – The Centre for Folk Art Production, Bratislava, Slovakia
2019 **One Million/Open Shape**, NÖ Dokumentationszentrum für moderne Kunst, St. Pölten
2019 **One Million @ Koch.Kunst.Kultur**, Erzbistum Berlin, Church ruin St. Michael, Berlin
2019 **One Million – Item 2361 – Monumental Porcelain Vessel**, Belvedere Museum Vienna
2019 **One Million**, Smolka Contemporary, Gallery Elisabeth Melichar, Vienna
2019 **One Million World Performance**, 100 years bauhaus, the opening festival, Akademie der Künste, Berlin
2018 **Two Weeks**, Wir Zeigen, Semperdepot – Atelierhaus der Akademie der bildenden Künste, Vienna
2017 **One Million @ AKOHO – A Kitchen of Her Own**, Shari Pierce, Sebastian, Florida, USA
2017 **One Million @ Kienzle Art Foundation**, Anniversary Dinner, Berlin
2017 **One Million**, Edition Presentation, Salon für Kunstbuch, 21er Haus – Museum of Contemporary Art, Vienna
2017 **One Million-Open Shape**, Catholic Academy, Church St. Thomas von Aquin, Berlin
2017 **One Million**, Showcase, Walther König Buchhandlung im Hamburger Bahnhof – Museum for Contemporary Art, Berlin
2016 **The First Nine Hundred**, Sonntag, Adrian Schiesser, April Gertler, Berlin
2015 **Gemacht! Done!**, Revolver Publishing, Berlin
2015 **Open Shape/One Million**, Gallery Elisabeth Zeigt, Vienna
2014/15 **Open Shape 36**, Artbox, MQ - MuseumsQuartier Vienna
2011 **Portraits**, Gallery von maltzahn fine arts, Munich

- 2010 The Inquisitive Museum, Lentos Kunstmuseum Linz
- 2008 Chain Reaction, Gallery von maltzahn fine arts, Munich
- 2007 Loveship, Haydee Rovirosa Gallery, New York City
- 2006 ghostAkademie, Kunstverein Innsbruck
- 2005 ghostAkademie, 11 video lectures & room installation, Rathausgalerie Munich
- 2004/05 Nucleus of the State, Drawings & Installation, Lentos Kunstmuseum Linz
- 2003 bekommen with Christian Hutzinger, Halle Bernsteiner, Vienna
- 2001 enemy contact, Austrian Cultural Forum London
- welldone, Kunstverein, Schwäbisch Hall, Germany
- 2001/02 A Visit to Freud's..., Freud Museum, London
- 2000 I like it more beautiful, Gallery Art&IDEA, New York City
- 1999 welldone, Museum Moderner Kunst Stiftung Ludwig 20er Haus, Vienna
- welldone, Part 2, Wiener Festwochen & Museum Moderner Kunst, Stiftung Ludwig, Vienna
- Jeden Tag steh ich auf und zieh mich an, Dia Show, Medienwerkstatt, Vienna
- 1998 washing basket, curatorial space Heidi Zuckerman correct, New York City
- Anni und Sepp, Galerie Grita Insam, Vienna
- 1997 overqualified, full rotation & wood, with Linda Herritt, Gallery Art&Idea, Mexico City
- 1996 Figure in Landscape, Austrian Cultural Forum London
- Landschaft + later, with Christina Mackie, Galerie Grita Insam, Vienna
- 1995 Metanoia, MAK – Austrian Museum of Applied Arts / Contemporary Art, Vienna
- Im Wäschekorb, Neue Galerie, Graz
- 1994 insane, Gallery Grita Insam, Vienna
- 1993 I say,..., Exhibition Space Art Acker, Berlin
- bin zuhause, Gallery Fotohof, Salzburg
- 1992 Fiktives Zimmer, Akademie Schloss Solitude, Stuttgart
- 1989 Sexshop Fenster, Raum Christof Bochdanský, Vienna
- 1987 Zum Beispiel - Uli Aigner, Gallery Kunstformen Jetzt, Salzburg

GROUP SHOWS

- 2019 Family Matters, Dom Museum Vienna
- 2019 original bauhaus, Berlinische Galerie, Berlin
- 2019 Interiors to Being # - Raumaneignung, Pavillon am Milchhof, Berlin
- 2019 Great Circle Distance Mail Art, tête, Berlin
- 2019 Some Threads and Traces – 13 Austrian Women (Video)Artists, Gallery Photon – Center for Contemporary Photography, Ljubljana, Slovenia & Vienna, Austria
- 2019 The Void, Museum Frieder Burda – Salon Berlin
- 2018 Women Now, Austrian Cultural Forum, New York City
- 2017 7th Int'l Invitational Exhibition of Traditional Fine Arts, Shanghai Art Collection Museum
- 2016 Bodily Skills Gartenversion, Secret Garden, Berlin
- Fünzig Zigarren für das Licht der Zukunft, Kunst im Schloss Untergröningen
- The Next Big Thing is Not a Thing, Bureau Europa, Platform Architecture and Design, Maastricht, The Netherlands
- 2015 Animal Friends, RSTR4, Munich
- Nahe Ferne, Landesmuseum Niederösterreich, St. Pölten, Austria
- Rabenmütter – Zwischen Kraft und Krise: Mütterbilder von 1900 bis heute, Lentos Kunstmuseum Linz

- Imago Mundi – Luciano Benetton Collection – Map of the New Art,
Fondazione Giorgio Cini, Venezia, Italy
- 2014 Vienna for Art's Sake!, Belvedere, Winterpalais, Vienna
Harmonie 18, One Gallery, Vienna
Zyklus 9.0, Stift Lilienfeld, Lower Austria
- 2012 Schneeweisschen fühlt sich rosarot, One Gallery, Vienna
Röcke tragen. Die Inszenierung von Kleidung in der zeitgenössischen
Fotografie und Plastik, Museum der Moderne Salzburg
Videos und Videoinstallationen aus der Sammlung, Museum der Moderne Salzburg
- 2011 Zeichnung und Fotografie II, Parlament Wien
The (Secret) Return of Noever, Ace Museum, Wilshire & La Brea, Los Angeles
- 2010 You Never Know What Will Happen Next, Kunstmuseum Lentos Linz
Passwords – Cycle 8, Centro Cultural Montehermoso Kulturunea, Spain
- 2009 girlsgirlsgirls, Steinle Contemporary, Munich
Over the Bridge We Go, Gallery Meyer Kainer, Vienna
Love Me Tender, MOVIMENTOS, Kunstverein Wolfsburg, Germany
- 2008 RADAR loves... Wollen und Vorstellen, Gallery Ben Kaufmann, Munich
- 2007 Vistazo, Museo de Arte Carrillo Gil, Mexico City
Gabriele Münter Preis, Martin-Gropius-Bau, Berlin
Gabriele Münter Preis, Frauenmuseum Bonn
Große Malerei, Lentos Kunstmuseum Linz
Zeichnung, Galerie 422, Gmunden, Austria
Weibliche Vorlieben, Pasinger Fabrik, Munich
Lange nicht gesehen, Museum auf Abruf, Vienna
- 2006 A.C.A.D.E.M.Y, Museum van Hedendaagse Kunst Antwerpen
ghostAkademie, The Latvian National Museum of Art, Riga, Latvia
Gezeichnet, Niederösterreichisches Landesmuseum, St. Pölten, Austria
Everyday, Salzburger Kunstverein, Salzburg
Keimzelle des Staates & ghostAkademie, Art & IDEA at Art Miami, USA
- 2005 Vision einer Sammlung, Museum der Moderne Salzburg
Akademie. Kunst lehren und lernen, Kunstverein Hamburg
- 2004 Flexibilität, Kunstverein Wolfsburg, Germany
Portrait, Die Bank, Munich
Eigensinn und Eigensicht, Selbstporträts von Wiener Künstlern, Kulturforum,
Prague City Hall & Brno, Czech Republic
Frauenbild, Niederösterreichisches Landesmuseum St. Pölten, Austria
- 2003 Großer Sommer an der Thaya, 4 artists projects, Drosendorf, Austria
Dancing Pixels, Videoedition Austria/Release 01, Austrian Cultural Forum, New York
let's twist again, Performance Exhibition, Kunsthalle Exnergasse, Vienna
Mimosen-Rosen-Herbstzeitlosen. KünstlerInnen. Positionen 1945 bis heute.
Kunsthalle Krems, Austria
- 2002 mons veneris: female geographies, Austrian Cultural Forum London
Never alone again, La Panaderia, Mexico City
Offenes Atelier, in the studio of Klubzwei, Vienna
buy a dream store, Apartman Projesi, Istanbul
- 2001 Video, Gallery Barbara Gross, Munich
Ankauf: NÖ, Kunstraum Palais Porcia, Vienna

- video & talk & tea, Parish St. Andrä, Graz
 Reise ins Ich, Sammlung Essl, Klosterneuburg, Austria
 Figur/Gegenfigur, Rupertinum, Salzburg
 Transgression, Künstlerhaus, Vienna
 Der ephemere Körper, Macau, Hallein, Vienna
 Offene Ateliers, Alte Hellerfabrik, Vienna
- 2000
 hers, Landesmuseum Joanneum, Steirischer Herbst, Graz
 Paul & Aigner, Kunstbüro, Vienna
 Rupertinum Fotopreis, Rupertinum, Salzburg
 The Cleaning Material Show, the Store, Istanbul
 Die Kunst der Stunde ist Widerstand, Schausfenster Kunsthalle, Vienna
 there is something you should know, EVN Sammlung, Schloss Belvedere, Vienna
 first heat, Familie Bernsteiner, Vienna
 19 Räume, Bregenzer Kunstverein, Bregenz, Austria
 Milch von ultrablauem Strom, Kunsthalle Krems, Austria
 rosa?, Kunstbüro, Vienna
- 1999
 Zeichnen. Österreichische Zeichnungen der 90er Jahre, Galerie im Traklhaus
 Rupertinum, Salzburg
 Das Jahrhundert der Frauen, Kunstforum Bank Austria, Vienna
 FunktionsSystemMensch, Kunstmuseum Bochum, Germany
 happy pinata, suicide pinata, de Appel Arts Centre, Amsterdam
 happy pinata, suicide pinata, ICA, Institute of Contemporary Art, London
 hedha, Videofestival, Maastricht
 confidential, Gallery Ilse Hutzinger, Ebensee, Austria
 Junge Kunst, Sammlung Morgenbesser, Horn, Austria
 welldone, Teil 1, bei Wahlverwandtschaften, Wiener Festwochen
 ORTung, Galerie 5020, Salzburg
 Modebus – time scan 1, Videoprogramm, MuseumsQuartier Vienna
 Österreichische Fotografie, Macao, China
 Uli Aigner/Gernot Wieland, Station 3, Vienna
 Hotel Utopia, Videoprogramm, Summerstage, Vienna
 RevuEs, Gallery Grita Insam, Vienna
 arttraffic. Kunst aus dem Automaten, Public Space, Vienna
- 1998
 sincerely yours, Sofia Municipal Gallery of Art, Bulgaria
 multi-nationals, BMOCA, Boulder Museum of Contemporary Art, Colorado, USA
 Das Jahrhundert der künstlerischen Freiheit, Secession, Vienna
 Das Jahrhundert der künstlerischen Freiheit, Turku Art Museum, Helsinki
 Freeze Frame, Gallery Dauyon, Miami, USA
 auswahl/umkehren, Galerie Mezzanin, Vienna
 no budget films by no budget galleries, 57 Brooklyn, New York City
 17. May 1998, Hudson River Valley, New York City
 Arttown, bei Alex Viscio, Brooklyn, New York City
 Spatale Malerei, Gallery Grita Insam, Vienna
 Videostore, Bricks&Kicks, Vienna
- 1997
 Austrian Spotlight, Centre A. Borschette, Brussels
 Ich ist ein Anderer. Körper – Identität – Gesellschaft, Kulturhaus der Stadt Graz,
 Steirischer Herbst

- Schauplatz Museumsquartier. Zur Transformation eines Ortes, Kunsthalle Vienna
 Freeze Frame, Galerie Grita Insam, Vienna
 3 Wege zum See, Künstlerhaus Klagenfurt
- 1996 A small shifting sphere of serious culture, Videoprogramm, ICA, Institute of Contemporary Art, London
 Der UMBAU Raum, Künstlerhaus Stuttgart
 Immaginario altro, Trieste, Italy
 Künstlerhouse, Künstlerhaus Passage, Vienna
 le temps d'été, all and sundry, Galerie Lukas & Hoffmann, Cologne
 Auflösung, Kunsthalle Stuttgart
 Kunsträume Wien, Gallery Grita Insam, Vienna
 Just what is it that makes today's cities so different, so sexy?, Panstwowa Galeria Sztuki, Lodz, Poland
 Freeze frame, Guadalajara, Mexico
 Lifesize, N.A.M.E. Gallery, Chicago
 Balance.akte.96, Kunsthalle Krems, Austria
 6th International Biennial, Cairo, Egypt
- 1995 How was Mexico?, Museo Universitario del Chopo, Mexico City
 Hotel Mama, Kunstraum Wien, MuseumsQuartier Vienna
 Tope del Arte, Gallery Art&Idea, Mexico City
 Kunstbetrieb-what am I doing here?, Salzburger Kunstverein, Salzburg
 Wienerwald, Bricks & Kicks, Vienna
- 1994 Lokalzeit-Wiener Material im Spiegel des Unbehagens, Raum Strohal, Vienna
 Hellraiser, Montecarrasso, Switzerland
- 1993 The ebb tide shell gathering, Gallery Hell, Martigny, Switzerland
 Cafe de Paris, Remise, Vienna
 Reise zu den Quellen, Vienna & New York City
 Das-Gerhard-Paul-Museum, Gallery Theuretzbacher, Vienna
- 1991 WRO, Museum of Modern Art in Warsaw, Poland
 Phantastischer Realismus, Gallery Oppermann, Cologne
 Querdurch, Design Exhibition curated by ÖIF, Vienna
 Big Motion, Wiener Festwochen, Vienna
 Dance screen, Alte Oper, Frankfurt
 Milano oltre, Milano, Italy
- 1990 1 quadratmeter Kunst, Curator Bernhard Cella, Böhlerhaus, Vienna
- 1988 Schaufenster, Kulturtage Hartberg, Styria, Austria
- 1986 Triennale Milano, Italy
 Contemporary Porcelain Gallery, New York

PUBLICATIONS / SELECTION

- 2018 Uli Aigner, Editor Gerhild Stangl, Katharina Hofmann-Sewera;
 Publisher Schlebrügge. Editor
- 2018 Open Shape – One Million – Uli Aigner 2018-2005, Editor Michal Kosakowski
- 2014 Gemacht! Done! – Städtische Kunsthalle München, Lothringer 13 – 2006-2010,
 Uli Aigner, Revolver Publishing Berlin
- 2013 Gemacht! Done! – Städtische Kunsthalle München, Lothringer 13 – 2006-2010,
 Uli Aigner, digital publication, www.issuu.com/lothringer13

- 2007 Gabriele Münter Preis 2007, Exhibition catalogue, Frauenmuseum, Bonn
 ... Wie dich selbst (1), Yearbook, kursiv, an art magazine, Linz
 Tischgesellschaft, Book, Stefanie Marr, ATHENA-Publishing, Oberhausen
 Art&Idea, Works, Hatje Cantz Verlag, Germany
- 2005 ghostAkademie, Editor Uli Aigner, Munich
 Leerstellen auf dem gedeckten Tisch – ghostAkademie und Keimzelle des Staates,
 Heinz Schütz, Kunstforum International, Vol. 179, pp. 234-245
- 2004 Uli Aigner. Keimzelle des Staates. Zeichnung und Installation,
 Exhibition brochure, Lentos Kunstmuseum Linz
 Uli Aigner, Keimzelle des Staates 26, Kunstmagazin Fleisch, No. 2, Vienna
- 2003 Uli Aigner 1984-2004, Artist book and works, Publisher edition selene, Vienna
- 2002 INLÄNDER - Transact 2 / Sprachfelder - Transnational Activities in the Cultural Field,
 museum in Progress, daily newspaper Der Standard, Austria
- 2001 Ich bin dein..., weekly newspaper Die Zeit, Nov 2001, Germany
 La Panaderia, artists/curators-in-residence, Publisher edition selene, Vienna
- 1999 welldone, Exhibition catalogue, exhibition series in cinema,
 Museum Moderner Kunst, Vienna
- 1997 overqualified, full rotation & wood, Exhibition Catalog, Art&Idea, Mexico City
- 1996 How was Mexico?, Catalog Zona Azul, Mexico City
 Figure in Landscape, Exhibition catalogue, Austrian Cultural Institute, London
- 1995 Metanoia, in the series <medienapparatekunst>, MAK, Vienna
 Im Wäschekorb, exhibition folder, Neue Galerie, Graz, Austria
- 1994 insane, Exhibition catalogue, Gallery Grita Insam, Vienna
- 1993 1993/94 Uli Aigner, Es gibt viel zu tun!, Publisher Walther König, Cologne

VIDEOGRAPHY

- 2019 One Million – Item 2361 – Monumental Porcelain Vessel, 5', HD, Regie: M. Kosakowski
- 2018 Ephemera – Uli Aigner by Michal Kosakowski, 20', HD, Director: Michal Kosakowski
- 2017 One Million Reshape, 5', HD, Director: Michal Kosakowski
- 2015 One Million Porcelain, 7', HD, Director: Michal Kosakowski
- 2010 The Inquisitive Museum, 30', HD
- 2005 ghostAkademie, 180', DV
- 2003 Food (Getting), 17', DV
- 2001 Enemy Contact – A Possible Monolog Anna and Sigmund Might Have Listened to...,
 76', DV
- 2000 Cleaning You, 30', DigiBeta
 I Like It More Beautiful, 45', DV
- 1999 Target000, 4', DigiBeta
 Room Service, 5', DV
- 1998 Happy Pinata, Suicide Pinata, 8', DigiBeta
 Anni & Sepp, 38', DV
- 1997 Red Thread, 37', DV
 Status Quo, 65', Digibeta
- 1995 In the Laundry Basket, 80', Betacam-SP
- 1994 Metanoia, 10', Betacam-SP
- 1993 Zuhause, 4', Betacam-SP
 Sex and Future, 50', S-VHS

1990 Thursday 1990, 12', Betacam-SP
Participation in international film festivals
Fantastic Realism, 5', Computer animation

1987 The Clock Tower, 4', Computer animation

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